

Bombardí Bb 1-2

Destralers de la Vila

Marxa Cristiana

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M.C. $\text{♩} = 100$

The musical score is written for Bombardí Bb 1-2 in 3/4 time, with a tempo marking of M.C. $\text{♩} = 100$. The key signature has one flat (Bb). The score consists of 209 measures, divided into sections labeled A through J. The dynamics range from *f* (forte) to *ff* (fortissimo), with *mf* (mezzo-forte) and *p* (piano) also appearing. The score includes various musical notations such as slurs, accents, and triplets. Performance instructions include "Defecte Trompes" at measure 111 and "Tocar" at measure 137. The score is divided into sections labeled A through J, with measure numbers 18, 30, 68, 85, 99, 111, 137, 162, 182, 195, and 209 marked at the beginning of their respective lines.

Section A: Measures 1-17. Dynamics: *f*, *fp*, *ff*, *f*, *fp*, *ff*, *mf*, *f*.
Section B: Measures 18-27. Dynamics: *mf*, *mf*.
Section C: Measures 30-67. Dynamics: *mf*, *f*.
Section D: Measures 68-84. Dynamics: *f*.
Section E: Measures 85-98. Dynamics: *fp*, *f*.
Section F: Measures 99-110. Dynamics: *fp*, *f*.
Section G: Measures 111-136. Dynamics: *p*, *mf*.
Section H: Measures 137-161. Dynamics: *mf*, *f*, *ff*.
Section I: Measures 162-194. Dynamics: *fp*, *ff*.
Section J: Measures 195-209. Dynamics: *f*, *ff*, *f*, *ff*, *f*.