

Destralers de la Vila

Score

Marxa Cristiana

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M.C. $\text{♩} = 100$ *8^{va}*

Flauti

Flautes 1-2

Oboès 1-2

Fagot

Requint

Clarinet B♭ 1 (Pral.)

Clarinet B♭ 2

Clarinet B♭ 3

Clarinet Baix

Saxos Alts 1-2

Saxos Tenors 1-2

Saxo Baríton

Trompes 1-3

Trompes 2-4

Fliscorns 1-2

Trompeta B♭ 1

Trompeta B♭ 2-3

Trombó 1

Trombó 2-3

Bombardí 1-2

Tuba 1-2

Timbals

Caixa

2 Tom-toms (ó bongos)

Plat suspès

Vibra Slap

Tam-Tam

Pandereta

Cortinilla

Bombo i plats

This musical score is for a piece titled "Porra i destral". It is a full orchestral score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with dynamic markings (f, fp, p, mf, ff) and articulation marks (accents, slurs) throughout. A rehearsal mark 'A' is present in the first measure of the Flute 1 staff. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, and Contrabassoon. The brass section includes Trumpet 1-3, Trumpet 4-6, Trombone 1-3, Trombone 4-6, Euphonium, and Tuba. The string section includes Violin 1 & 2, Viola, Violoncello, and Double Bass. The percussion section includes Timpani, Snare Drum, Cymbals, and various other percussion instruments. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, and Contrabassoon. The brass section includes Trumpet 1-3, Trumpet 4-6, Trombone 1-3, Trombone 4-6, Euphonium, and Tuba. The string section includes Violin 1 & 2, Viola, Violoncello, and Double Bass. The percussion section includes Timpani, Snare Drum, Cymbals, and various other percussion instruments.

Flut. 12 (8^{va})

Fl. 1-2 (8^{va})

Ob. 1-2

Fgt.

Rq.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. B.

Sx. A. 1-2

Sx. T. 1-2

Sx. B.

Trps. 1-3

Trps. 2-4

Flis. 1-2

Tpt. B♭ 1

Tpt. B♭ 2-3

Tb. 1

Tb. 2-3

Bb. 1-2

Tba. 1-2

Timp.

Caixa

Toms Pl. S. V. Sl.

Tam-Tam Pand. Cort.

B. i pl.

Rehearsal Mark: A

Dynamics: *f*, *fp*, *p*, *mf*, *ff*

Porra i destrat

3

[illegible]

This musical score is for a piece titled "Porra i destral". It is a full orchestral score with a large percussion section. The score is written for 33 measures, with a key signature of one flat (B-flat) and a common time signature (C). The instruments and parts included are:

- Flut. (Flute)
- Fl. 1-2 (Flutes 1 and 2)
- Ob. 1-2 (Oboes 1 and 2)
- Fgt. (Fagott/Bassoon)
- Rq. (Ragtime)
- Cl. B♭ 1 (Clarinet B-flat 1)
- Cl. B♭ 2 (Clarinet B-flat 2)
- Cl. B♭ 3 (Clarinet B-flat 3)
- Cl. B. (Clarinet B)
- Sx. A. 1-2 (Saxophone A 1 and 2)
- Sx. T. 1-2 (Saxophone T 1 and 2)
- Sx. B. (Saxophone B)
- Trps. 1-3 (Trumpets 1, 2, and 3)
- Trps. 2-4 (Trumpets 2, 3, 4, and 5)
- Flis. 1-2 (Flutes 1 and 2)
- Tpt. B♭ 1 (Trumpet B-flat 1)
- Tpt. B♭ 2-3 (Trumpet B-flat 2, 3, and 4)
- Tbó. 1 (Trombone 1)
- Tbó. 2-3 (Trombone 2, 3, and 4)
- Bbdf. 1-2 (Baritone/Bass Drum 1 and 2)
- Tba. 1-2 (Tuba 1 and 2)
- Timp. (Timpani)
- Caixa (Cymbal)
- Toms (Toms)
- Pl. S. V. Sl. (Percussion, Snare, and Small)
- Tam-Tam (Tam-Tam)
- Pand. Cort. (Percussion, Snare, and Small)
- B. i pl. (Bass Drum 1)

The score features various musical notations, including dynamics (p, mf), articulation (accents), and phrasing (breath marks). The percussion section is particularly prominent, with the Timp. and Caixa parts showing complex rhythmic patterns. The woodwind and brass sections provide harmonic support and melodic lines throughout the piece.

C

[illegible]

This page contains the musical score for the piece 'Porra i destral', page 6. The score is written for a large orchestra and includes various woodwind, brass, and percussion instruments. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with some measures containing dynamic markings such as *f* (forte) and *fp* (fortissimo). The instruments listed on the left include Flut. (Flute), Fl. 1-2, Ob. 1-2, Fgt. (Fagotto), Rq. (Ricochet), Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, Cl. B., Sx. A. 1-2, Sx. T. 1-2, Sx. B., Trps. 1-3, Trps. 2-4, Flis. 1-2, Tpt. B♭ 1, Tpt. B♭ 2-3, Tbo. 1, Tbo. 2-3, Bbdf. 1-2, Tba. 1-2, Timp., Caixa, Toms, Pl. S., V. Sl., Tam-Tam, Pand., Cort., and B. i pl. (Bateria). The score is written in a standard musical notation with staves for each instrument. The page number 6 is in the top left corner, and the title 'Porra i destral' is in the top center.

Flut. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Fgt. *f*

Rq. *f*

Cl. B♭ 1 *f*

Cl. B♭ 2 *f*

Cl. B♭ 3 *f*

Cl. B. *f*

Sx. A. 1-2 *f*

Sx. T. 1-2 *f*

Sx. B. *f*

Trps. 1-3 *f*

Trps. 2-4 *f*

Flis. 1-2 *f*

Tpt. B♭ 1 *f*

Tpt. B♭ 2-3 *f*

Tbo. 1 *f*

Tbo. 2-3 *f*

Bbdf. 1-2 *f*

Tba. 1-2 *f*

Timp. *f*

Caixa *f*

Toms *f*

Pl. S. *f*

V. Sl. *f*

Tam-Tam *f*

Pand. *f*

Cort. *f*

B. i pl. *f*

7

69

Flt.

Fl. 1-2

Ob. 1-2

Fgt.

Rq.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. B.

Sx. A. 1-2

Sx. T. 1-2

Sx. B.

Trps. 1-3

Trps. 2-4

Flis. 1-2

Tpt. B♭ 1

Tpt. B♭ 2-3

Tbn. 1

Tbn. 2-3

Bbdf. 1-2

Tba. 1-2

Timp.

Caixa

Toms Pl. S. V. Sl.

Tam-Tam

Pand.

Cort.

B. i. pl.

E

Flü. *p* *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Fgt. *f*

Rq. *mf* *f*

Cl. B^b 1 *f*

Cl. B^b 2 *f*

Cl. B^b 3 *f*

Cl. B. *f*

Sx. A. 1-2 *f*

Sx. T. 1-2 *f*

Sx. B. *f*

Trps. 1-3 *f*

Trps. 2-4 *f*

Flis. 1-2 *f*

Tpt. B^b 1 *f*

Tpt. B^b 2-3 *f*

Tb^b. 1 *f*

Tb^b. 2-3 *f*

Bbdf. 1-2 *f*

Tba. 1-2 *f*

Timp. *f*

Caixa *f*

Toms
Pl. S.
V. Sl.

Tam-Tam
Pand.
Cort. *p* *f*

B. i pl. *f*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Flut. (Flute)
- Fl. 1-2 (Flutes 1 and 2)
- Ob. 1-2 (Oboes 1 and 2)
- Fgt. (Fagott/Bassoon)
- Rq. (Rohrflöte/Alto Flute)
- Cl. B. 1 (Clarinet B-flat 1)
- Cl. B. 2 (Clarinet B-flat 2)
- Cl. B. 3 (Clarinet B-flat 3)
- Cl. B. (Clarinet B-flat)
- Sx. A. 1-2 (Saxophone Alto 1 and 2)
- Sx. T. 1-2 (Saxophone Tenor 1 and 2)
- Sx. B. (Saxophone Bass)
- Trps. 1-3 (Trumpets 1, 2, and 3)
- Trps. 2-4 (Trumpets 2, 3, 4, and 5)
- Flis. 1-2 (Flutes 1 and 2)
- Tpt. B. 1 (Trumpet B-flat 1)
- Tpt. B. 2-3 (Trumpet B-flat 2, 3, and 4)
- Tb. 1 (Trombone 1)
- Tb. 2-3 (Trombone 2, 3, and 4)
- Bbdf. 1-2 (Baritone/Bass Drum 1 and 2)
- Tba. 1-2 (Tuba 1 and 2)
- Timp. (Timpani)
- Caixa (Cassa/Drum)
- Toms Pl. S. V. Sl. (Tom Plectrum, Snare, and Snare Drum)
- Tam-Tam Pand. Cort. (Tam-Tam, Pandero, and Cymbal)
- B. i pl. (Bassoon 1 plectrum)

The score is written in a standard musical notation, including notes, rests, and dynamic markings. The dynamic markings 'fp' (fortissimo piano) and 'p' (piano) are visible, indicating changes in volume. The score is organized into measures, with a double bar line indicating the end of a phrase or section. The page number '98' is visible in the top left corner.

107

F

Flü.

Fl. 1-2

Ob. 1-2

Fgt.

Rq.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. B.

Sx. A. 1-2

Sx. T. 1-2

Sx. B.

Trps. 1-3

Trps. 2-4

Flis. 1-2

Tpt. B♭ 1

Tpt. B♭ 2-3

Tbô. 1

Tbô. 2-3

Bbdl. 1-2

Tba. 1-2

Timp.

Caixa

Toms
Pl. S.
V. Sl.

Tam-Tam
Pand.
Cort.

B. i pl.

f

mf

p

Defecte Trompes

Vibra-slap

Pandereta

Flü.

Fl. 1-2

Ob. 1-2

Fgt.

Rq.

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. B.

Sx. A. 1-2

Sx. T. 1-2

Sx. B.

Trps. 1-3

Trps. 2-4

Flis. 1-2

Tpt. B♭ 1

Tpt. B♭ 2-3

Tbó. 1

Tbó. 2-3

Bbdf. 1-2

Tba. 1-2

Timp.

Caixa

Toms
Pl. S.
V. Sl.

Tam-Tam
Pand.
Cort.

B. i pl.

This is a page from a musical score, page 12, titled 'Porra i destral'. It features a large ensemble of instruments. The woodwinds section includes Flutes (Flü.), Flutes 1-2, Oboes 1-2, and Bassoon (Fgt.). The brass section includes Horns (Rq.), Clarinets in B-flat (Cl. B♭ 1, 2, 3) and Clarinet in B (Cl. B.), Saxophones (Sx. A. 1-2, Sx. T. 1-2, Sx. B.), Trumpets (Trps. 1-3, 2-4), and Trombones (Tbó. 1, 2-3). The percussion section includes Timpani (Timp.), Snare Drum (Caixa), Tom-toms (Toms, Pl. S., V. Sl.), and other percussion (Tam-Tam, Pand., Cort.). The string section is represented by 'B. i pl.' (Basses in pairs). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It shows measures 119 through 128. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. Dynamics like 'p' (piano) and 'mf' (mezzo-forte) are indicated for several instruments.

Porra i destrat

13

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in a standard musical notation with various staves for different instruments. The instruments listed on the left include Flut. (Flute), Fl. 1-2, Ob. 1-2, Fgt. (Fagotto/Bassoon), Rq. (Ragione/Clarinet), Cl. B. 1, Cl. B. 2, Cl. B. 3, Cl. B., Sx. A. 1-2, Sx. T. 1-2, Sx. B., Trps. 1-3, Trps. 2-4, Flis. 1-2, Tpt. B. 1, Tpt. B. 2-3, Tbo. 1, Tbo. 2-3, Bbdi. 1-2, Tba. 1-2, Timp. (Timpani), Caixa (Cymbal), Toms Pl. S. V. Sl. (Toms, Pl. S. V. Sl.), Tam-Tam, Pand. Cort. (Panderete, Cortina), and B. i pl. (Bateria i pl.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). There is a section marked 'Solo percussió' (Solo percussion) for the Timpani and Cymbal parts. The page is numbered '145' in the top left corner.

Porra i destrat

15

[illegible]

Porra i destrat

17

This page of the musical score, starting at measure 189, is for a large orchestra and percussion ensemble. The instruments listed on the left include Flute (Flt.), Flute 1-2 (Fl. 1-2), Oboe 1-2 (Ob. 1-2), Bassoon (Fgt.), Clarinet (Cl.), Saxophone (Sx.), Trumpet (Trps.), Trombone (Tb.), Tuba (Tba.), Timpani (Timp.), Cymbal (Caixa), Tom-toms (Toms), and various percussion instruments (Perc.). The score is written in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (p) to fortissimo (ff). The music is in a key with two flats (B-flat major or D-flat minor). The score is divided into measures, with a repeat sign at the end of the page.

Porra i destrat

Flut.

Fl. 1-2

Ob. 1-2

Fgt.

Rq.

Cl. B. 1

Cl. B. 2

Cl. B. 3

Cl. B.

Sx. A. 1-2

Sx. T. 1-2

Sx. B.

Trps. 1-3

Trps. 2-4

Flis. 1-2

Tpt. B. 1

Tpt. B. 2-3

Tbo. 1

Tbo. 2-3

Bbd. 1-2

Tba. 1-2

Timp.

Caixa

Toms Pl. S. V. Sl.

Tam-Tam Pand. Cort.

B. i pl.

Porra i destrat

Porra i destrat