

Trompes 2-4

Destralers de la Vila

Marxa Cristiana

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M.C. $\text{♩} = 100$

The musical score is written for Trompes 2-4 in 2/4 time. It begins with a tempo marking of M.C. $\text{♩} = 100$. The score is divided into sections labeled A through J. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The score includes various musical notations such as accents, slurs, and triplets. The key signature is one flat (B-flat).

Section A: Measures 1-18. Dynamics: *f*, *fp*, *ff*, *f*, *fp*, *ff*, *mf*, *f*, *ff*.

Section B: Measures 19-27. Dynamics: *mf*, *mf*, *mf*.

Section C: Measures 28-36. Dynamics: *mf*, *f*, *ff*.

Section D: Measures 37-45. Dynamics: *f*, *f*, *mf*, *fp*.

Section E: Measures 46-54. Dynamics: *f*, *f*, *mf*, *fp*.

Section F: Measures 55-63. Dynamics: *f*, *f*, *mf*, *fp*.

Section G: Measures 64-72. Dynamics: *f*, *mf*, *f*, *ff*.

Section H: Measures 73-81. Dynamics: *f*, *ff*, *f*, *ff*.

Section I: Measures 82-90. Dynamics: *f*, *ff*, *f*, *ff*.

Section J: Measures 91-99. Dynamics: *f*, *ff*, *f*, *ff*.